**Epiacum 2020 "A Fort For All Seasons": Rules, Terms and Conditions**

Sponsored by **Professor Stewart Ainsworth** (Dept. History & Archaeology, University of Chester, and C4 TV's 'Time Team' ). President of Epiacum Heritage CIO.

Promoted by **Epiacum Heritage** CIO (Registered Charity number 1178087)

For all legal purposes, this competition is organised, administered, and promoted solely by

Epiacum Heritage CIO

Details of the competition, these rules, and further details about the organisers and the

Epiacum Roman Fort site area are available on the organiser's website,

[www.epiacumhertitage.org](http://www.epiacumhertitage.org)

All persons (and parent or guardian, as appropriate) entering this competition will be assumed to have read and agreed to comply with the following rules prior to submitting their entries. All information supporting or detailing how to enter this competition forms part of these terms and conditions.

The fort and other features are located on a working farm in an upland landscape. Be prepared for difficult walking conditions, including steep, rough, and often slippery ground, Pennine weather, livestock, and farm machinery / vehicles to contend with whilst you are searching for that elusive image. Care must be taken around all livestock and farm machinery, and dogs must always be kept on short leads and under control when any livestock or working machinery or vehicles are present.

Please do always not leave any litter of any kind behind you and follow the Countryside Code .

Epiacum Roman Fort is a Scheduled Ancient Monument, and as such nothing may be removed from it by any person for any purpose.

**THE COMPETITION / JUDGING**

1. The competition opens for entries from 1st August 2021 and closes at 23:59hrs GMT on 30th September 2022. No late entries will be accepted for any reason.

2. As the competition has been relaunched due to the covid pandemic images may be submitted which have been taken between 22nd September 2020 and 30th September 2022 and be submitted electronically (via email) to epiacum2020@gmail.com

3. The overall aim of the competition is to seek images which convey a sense of place encompassing the Epiacum Roman Fort, associated historic monuments and buildings within the surrounding upland landscape & its associated local economy. How entrants meet this aim is open to individual interpretation.

Entrants can submit up to eight photographs in total each, taken during the competition period, in colour or black and white, under the four categories described below.

**History.**

**Natural World.**

**Rural Economy.**

**Landscape and Environment.**

Each image should be submitted for judging in only one category.

Commendations may also be awarded for **Best Junior** (*under age 16 on submission*)

and **Best Monochrome** image. (Junior and monochrome images will also qualify for overall or category Winner/Runner-up selection.)

4 The Judges will select from across all four categories one overall Winner and one Runner-up image, each of which in their opinion best captures a visual interpretation of the spirit and aim of the competition and its theme.

5 A cash prize of £75 will be awarded to the Winner, and £25 to the Runner-up. The Overall Winner and Runner-up, together with any Commended entries will be announced on the Epiacum Heritage website by 21st October 2022. Winners and runners up will be notified using their submission email address by this date. The Winner and Runner-up will also be awarded a "Friends of Epiacum" membership for 2023.Once awarded and claimed, the prizes will be paid by BACS transfer by 30 November 2022. No alternative prizes are available.

6 If a winner cannot be contacted, does not acknowledge their award or is no longer available to accept it, the Epiacum Heritage CIO reserves the right to select alternative images from any remaining shortlisted entries.

7 Judging will be by a panel selected by and including persons associated with Epiacum Heritage site and will be carried out 'blind' without knowledge of any photographer's details or affiliations.

8 The Judges’ decisions (whether in relation to determining any shortlists, runners up, winners or otherwise) are final and at their sole discretion. No correspondence will be entered into regarding such decisions.

9 Entrants should state if they are professional photographers with their entries (For this purpose a a professional photographer is someone who makes more than half of their annual income from the sale of their photographs or photographic training services or photographic industry sponsorship).

10 Entrants must not have breached any laws of any kind, civil or criminal, when taking their photographs.

**THE IMAGE**

11 Each entry should include a short note within the e-mail's main body stating:

* Photographer's name,
* Date of birth (if under 16 at the time of submission),
* Parent's or guardian's consent to enter if under 16
* Any consents for any persons appearing in the photograph (see 19)
* Contact telephone number (preferably both daytime and evening),
* Usual residential location (town/village and county),
* The category the image is to be entered into,
* Date the photograph was taken,
* Short description of where the image was taken,
* An image title may be included if wished.

12 To avoid file size issues each jpeg should be submitted separately in its own email, in electronic form only, to epiacum2020@gmail.com Prints cannot be accepted.

13 Entries should be of a maximum size of 20MB and in standard jpeg format, in RGB or sRGB colour profiles.

14 Entries should be unframed and not enclosed by any form of border and may be in landscape or portrait orientation (any rectangular shape).

15 Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is permitted, as is cloning of image defects and minor distractions including overlapping elements.

16 Note successful images may be used in printed and promotional materials such as calendars and AV displays, and their size and shape and quality may influence the judges’ decisions.

17 Drone/aerial photographs are permitted but entrants should respect other site users and any impact on livestock when taking their images.

18 All entered images must be the original and exclusive work of the submitting entrant and must not infringe upon the worldwide rights of any other party or include any element which is the copyright or work of another.

19 All entrants must be the sole owner of worldwide copyright of all photographs entered, and obtained all necessary permissions of any identifiable persons (*or their parents/guardians of any persons under, or appearing to be under the age of 16*) featured in their entries.

20 Entrants must not have submitted any of their entries for sale, publication / display or won or been a runner up in any other photographic competition or exhibition.

**THE USE OF YOUR IMAGE**

21 Entrants will retain worldwide copyright and moral rights in their submitted images. However, by entering the competition and submitting their images all entrants agree to grant non-exclusive rights to Epiacum Heritage CIO to use those images commercially and non-commercially for the following purposes free of charge or restriction:

* + - In promotional and publicity materials and exhibitions,
		- In educational, informative or interpretation resources,
		- To promote the competition and future competitions or events within 5 years of the winners being announced
		- In a competition-themed calendar or similar publications
		- For the commercial and fund-raising purposes of Epiacum Heritage CIO

The image submitted may be adjusted by the organisers for display or printing purposes and may be used in a variety of forms: hardcopy, print, electronic and audio-visual, on websites and social media

22 Any use of the image beyond those described above will be subject to discussion and negotiation (using the details provided on submission) and will not affect the entrants’ chances of winning.

23 The organisers, judges and their associates take no responsibility for images lost, corrupted or unable to be sent or received during the submission processes.

**YOUR DETAILS**

24 All images and associated personal details will be held and stored securely and only accessed by Trustees of Epiacum Heritage CIO and persons assisting them to administer and judge the competition.

25 Personal details will be associated with images for the purposes of captioning and crediting and retained where those images are awarded to Winner, Runner up or Commended status within the competition rules or as agreed for use by Epiacum Heritage. All other data and images will be deleted within 3 months of the competition winners being announced.

26 Entrants' contact email addresses and name data will be stored and added to a mailing list for the competition and future event activity in connection with Epiacum Heritage. Entrants may contact the organisers at any time via the contact details given upon their website [www.epiacumhertitage.org](http://www.epiacumhertitage.org) to delete or update that Entrant’s details upon the Epiacum Heritage CIO records.

27 All personal data, as defined under the Data Protection Act 2018, collected by the organiser will be managed and protected in accordance of the Data Protection Acts of 1998 and 2018. Personal data will be collected in a way pertinent to the facilitating of the Competition and event as requested above in connection with the electronic image submission.

**THE LAST FEW RULES!**

28 All entrants hereby agree that they will be liable to the Promoter and their licensees in respect of any damages or losses incurred as a breach of these rules and agree to indemnify the organiser for all liabilities, including legal costs, in relation to any action or complaint taken by any third party against the organiser or any personal associated with them in connection with this competition in relation to the entrant’s photograph(s)*.*

29 English law applies, and the exclusive jurisdiction of the English Courts shall prevail.

30 No responsibility is taken by the organisers for any persons or their actions or equipment when entering upon any part of the Epiacum Roman Fort site or elsewhere for the purposes of entering this competition.

31 The organiser retains the right to disqualify at its sole discretion any entrant or submitted image entry at any stage and for any reason. These reasons may include, but are not limited to, misuse or theft of intellectual property, antisocial, crude or abusive behaviour, dishonest representation, unethical treatment of animals, contravention of local/national laws and failure to abide by the rules laid out in these rules, terms and conditions.

**PLEASE NOTE**

Epiacum Heritage CIO will endeavour to credit the photographer whenever his or her image is used and published by or on behalf of the organisation.

Any of the above activities which generate an income for Epiacum Heritage CIO will be used to further the charitable aims of the Epiacum Heritage.

Events may occur which render the competition itself or the awarding of the prizes impossible due to reasons beyond the control of the Epiacum Heritage CIO, which may at its absolute discretion vary or amend the promotion. Entrants agree that no liability shall attach to the promoters in such circumstances.

Unless specified above, no merchandising will be undertaken by the organiser or EH without seeking separate agreement from the entrant.